

## Women Castrating Men Stories

Cholas and Pishtacos The Dangerous Sex Feminism/Femininity in Chinese Literature Hurt Feelings Castration and Male Rage The Body and the City The Story of Surgery The Dangerous Sex Roland Barthes A Question of Manhood American Anatomies Varieties of Sexual Experience Man and His Culture Is Women's Philosophy Possible? Southern Review The Medical News Medical News and Abstract Journal of Spanish Studies Delights, Desires, and Dilemmas The Minor Arts of Daily Life Mary Weismantel Hoffman R Hays Alanna Skuse Eugene Monick Steve Pile George Bankoff Hoffman Reynolds Hays Mike Gane Darlene Clark Hine Robyn Wiegman Norman Kiell Werner Muensterberger Nancy J. Holland Ann C. Hall David K. Jordan

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cholas and pishtacos are two provocative characters from south american popular culture a sensual mixed race woman and a horrifying white killer who show up in everything from horror stories and dirty jokes to romantic novels and travel posters in this elegantly written book these two figures become vehicles for an exploration of race sex and violence that pulls the reader into the vivid landscapes and lively cities of the andes weismantel's theory of race and sex begins not with individual identity but with three forms of social and economic interaction estrangement exchange and accumulation she maps the barriers that separate white and indian male and female barriers that exist not in order to prevent exchange but rather to exacerbate its inequality

first published in 1966 the dangerous sex shows how the irrational concept of the dangerous sex evolved and how it was and is used by man to maintain his dominance he examines sexual practices and beliefs marriage customs and rituals and social behaviour in every society and every age from pre historic times to the present day the result is a revealing picture of the deep seated male hostility that generates the way of the sexes and has fed it throughout human history it is also a blazing indictment of this ingrained psycho social pattern as it unconsciously destroys and disrupts huge areas of human happiness in this enquiry into misogyny h r hays suggests that men must face their own compulsions before a true and balanced relation between the sexes is achieved this book therefore throws a new light on the problems of feminism the feminine mystique and the whole controversy concerning the place of women in society and will be of interest

to students of literature gender studies anthropology and psychology

the present volume of critical studies is a collection of selected essays on the topic of feminism and femininity in chinese literature although feminism has been a hot topic in chinese literary circles in recent years this remarkable collection represents one of the first of its kind to be published in english the essays have been written by well known scholars and feminists including kang i sun chang of yale university and li ziyun a writer and feminist in shanghai china the essays are inter and multi disciplinary covering several historical periods in poetry and fiction from the ming qing periods to the twentieth century in particular the development of women s writing in the new period post 1976 is examined in depth the articles thus offer the reader a composite and broad perspective of feminism and the treatment of the female in chinese literature as this remarkable new collection attests the voices of women in china have begun calling out loudly in ways that challenge prevalent views about the chinese female persona

this open access book offers the first full study of the phenomenon of self wounding as it is represented in early modern literature it looks at depictions of self injury in ballads plays medical texts and histories from the 1580s to the turn of the eighteenth century in this period it argues self injury was not necessarily viewed as indicative of psychological distress as it is in modern discourses of self harm rather self wounding might work as a form of protest a persuasive tactic a means of self regulation or an assertion of agency over one s own body this book blends traditional literary studies methodologies with insights from sociology emotion studies cognitive psychology and practice led research to shed new light on early modern ideas about rhetoric authenticity emotion and the relationship between body and identity the book also confronts the difficulties of examining such topical phenomena can the anachronism of comparisons between modern and historical self injury be made productive rather than reductive what does it mean to talk about self injury in a period which did not have a distinct word for these practices in so doing it suggests new directions for literary historical studies of the body and its practices arguing that in such cases we should seek not to familiarise the past but to defamiliarize the present

scholarly yet lyrical and informed by both jungian and freudian theory this worthy sequel to the author s phallos title 27 maps the insecurities and unconscious forces which from early life prompt men to violence and proposes powerful countermeasures

over the last century psychoanalysis has transformed the ways in which we think about our relationships with others psychoanalytic concepts and methods such as the unconscious and dream analysis have greatly impacted on social cultural and political theory reinterpreting the ways in which geography has explored people s mental maps and their deepest feelings about places the body and the city outlines a new cartography of the subject the author maps key coordinates of meaning identity and power across the sites of body and city exploring a wide range of critical thinking particularly the work of lefebvre freud and lacan he analyses the dialectic between the individual and the external world to present a pathbreaking psychoanalysis of space

a question of manhood a reader in black men s history and masculinity is the first anthology of historical studies focused on themes and issues central to the

construction of black masculinities the editors identified these essays from among several hundred articles published in recent years in leading american history journals and academic periodicals volume ii picks up where volume i left off continuing to focus on gender by examining the lives of african american men in the tumultuous period following the civil war through the end of the nineteenth century the writings included in volume two cover themes in the lives of black men that touch on leadership work and the professions family and community sports and the military and the image of black men in the larger society

in this brilliantly combative study robyn wiegman challenges contemporary clichés about race and gender a formulation that is itself a cliché in need of questioning as part of what she calls her feminist disloyalty she turns a critical even skeptical eye on current debates about multiculturalism and difference while simultaneously exposing the many ways in which white racial supremacy has been reconfigured since the institutional demise of segregation most of all she examines the hypocrisy and contradictoriness of over a century of narratives that posit anglo americans as heroic agents of racism s decline whether assessing uncle tom s cabin lynching leslie fiedler s racist mapping of the american novel the black power movement of the 60s 80s buddy films or the novels of richard wright and toni morrison wiegman unflinchingly confronts the paradoxes of both racism and antiracist agendas including those advanced from a feminist perspective american anatomies takes the long view what epistemological frameworks allowed the west from the renaissance forward to schematize racial and gender differences and to create social hierarchies based on these differences how have those epistemological regimes changed and not changed over time where are we now with painstaking care political passion and intellectual daring wiegman analyzes the biological and cultural bases of racial and gender bias in order to reinvigorate the discussion of identity politics she concludes that for very different reasons identity proves to be dangerous to minority and majority alike

rich in illusions the book brings together in intriguing and helpful ways very different approaches to feminist theory choice provides an indispensable guide for each of us searching for a new way of doing philosophy as women nancy tuana editor newsletter on feminism and philosophy

the question of the representation of women in the media has been an important one for feminists over the past three decades this diverse collection of essays represents three major trends in feminist media studies the liberal feminist perspective which focuses on the media s tendency to misrepresent and oppress women the postmodern perspective which illustrates the ways in which women can participate in enjoy and sometimes subvert the dominant media and the more recent attempts to identify and challenge the subtle backlash that threatens to obliterate feminist gains the contributors cover a wide range of subjects from advertisements for women s stockings to the life and death of princess diana

the republic of china on taiwan is the last nation in the world to be excluded from the united nations the world s seventeenth largest economy and asia s most vibrant democracy taiwan has continually to convince the world of its historical independence from the people s republic of china at the same time however forces of history and contemporary economics make taiwan s intimate cultural and economic ties to the mainland another crucial reality yet somehow under these singular conditions the people of the island go about their daily affairs making themselves a remarkable font of creativity and cultural innovation the minor arts of daily life is an account of the many ways in which contemporary taiwanese approach their ordinary existence and activities it presents a wide range of aspects of

day to day living to convey something of the world as experienced by the taiwanese themselves what does it mean to be taiwanese in what way does life in taiwan impart a different view of chinese culture how do taiwanese envision and participate in global culture in the twenty first century what issues cultural social political economic seem to matter most what does china mea

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